

Fragile Palm Leaves

MS No 8573

Room 2A

cūḷavā pāḷi-tō

parivā pāḷi-tō

Fragile Palm Leaves

MS No 8573

Room 2A

cūlavā pāḷi-tō

parivā pāḷi-tō





က

နမောတဿတကတောအရတတောသံဃာတယူဒ္ဓဿ၊ ၂တောသမယောဉ္ဇ
ရွှေတဂပိဿာဝတ္ထိယံပိဟရတိ၊ ရေတဝနေအာယံပိဋ္ဌိကဿအာရာပေါ
တောဒေါဟုသမယောဉ္ဇဂ္ဂျဏ္ဍလောဟိတကာစိက္ခုဋ္ဌိက္ခာတဏ္ဍာကာရ
ကာကလဟကာရကာဝိဝါဒကာရကာတဿကာရကာသယောဉ္ဇကရက
ကာရကာ၊ ယေပိဓေသတိက္ခုဋ္ဌိက္ခာရကာကလဟကာရကာဝိဝါဒကာ
ရကာတဿကာရကာသယောဉ္ဇကရကာရကာ၊ တောဉ္ဇပယံကမိတ္တာဇ
ဝိဝဒန္တိ၊ ဟဒေါတဉ္ဇပေအာယသ္မန္တောဇဇောအရေသိ၊ ဝလဝါဝလဝံပတိပဉ္ဇေ
ထတိဉ္ဇပေတောပဋ္ဌိတတရံဓပုတ္တတရံဓပဟယုတတရံဓပာလပဋ္ဌိ
တရံဓ၊ ဟဓဿတယံတ္တ၊ ယေဝိတဉ္ဇပာကံပကာတဝိဿာဟတိ၊ တောဒေါ
ဉ္ဇပာဉ္ဇဝတဏ္ဍာနာနိဉ္ဇပဋ္ဌိ၊ ဉ္ဇပဉ္ဇာနိဓတဏ္ဍာနာနိဓိယောတာဝိသဝေပုဏ္ဏ
ဏာဝတ္ထိန္ဒြိယတောတိက္ခုဋ္ဌိပိတ္တ၊ တောဉ္ဇဉ္ဇာယန္တိ၊ ဝိယုန္တိ၊ ဝိပါဓေန္တိ၊ ယံ

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ဟိန္ဒူမဂဏ္ဍကလေးတို့တကာတိကျအတ္ထုနာတာရှားကာရကာကလဟာကော
ရကာတိဝါဒိကာရကာဟာယကောရကာတိဝါယောဘဝိကရကာကာရကာ။ယေပိ
ခေညတိကျတက္ကနကာရကာကလဟာကာရကာတိဝါဒိကာရကာတိယကောရ
ကာတိယောဘဝိကရကာကာရကာ။တေညပသိကသိတွာဒေဝက္ခန္တိတသေတု
မ္မဘာယသုန္တေဒေသိအရေသိ။ဝလဝါလဝါပတိဝန္တေထတုဗ္ဗေတောပဏ္ဍိတ
တကောမဗ္ဗတ္တတရုခတတသုတတရုခအလပတ္တတရုခ။ဟေဝသဟာယိတ္တ
ဝသပိတုဗ္ဗကံပကာဟဝိယာဟာတိ။တောအာနန္တုဗ္ဗနိဝေတတက္ကနာနိဗ္ဗုဒ္ဓိ
ဗ္ဗုဒ္ဓနိဝေတက္ကနာနိဝိယောဟာဝါယပေဗ္ဗဗ္ဗယသိဝန္တိတိ။အထေခေါဟေဘိ
ကျတကပဟေ။ဒေတတတ္တအကောခေသု။ဟေခေါထဝဝါဒေတသိနိဒါဒေဒေ
သိဝကရကောတိကျသိသိသိပိတတပေတောတိကျဗ္ဗုဒ္ဓိဗ္ဗုဒ္ဓိသိပိကရတိကျ
ဝေပတ္တကလေးတိတကာတိကျအတ္ထုနာတာရှားကာရကာကလဟာကာရကာ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

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သောသုလ္လာယပဋကဿ

ဂိတိသိသဗ္ဗာဓိပဋိပတ္တိ

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[illegible][illegible]

1862

[illegible]

ပဋိကုဿန္တုပယုတ္တံ

2000-05-05

အင်္ဂုလိယ နိဗ္ဗာန်

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[illegible]

ကုသလသမာဓကဏ္ဍ .

[illegible]

နဂါးတို့ပျော်တော်မူ
ကုသိုလ်အာပရေဟာ

လောကီ

စိတ်ပျော်စရာအာပရေဟာ

ဟောတော်မူသောအခါ

အာပတ္တိအာပရေဟာ

မိမိတို့အာပရေဟာ

တပျော်တော်မူ

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1918

Sanskrit

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्रा ॥
सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा ॥
सर्ववैद्य ॥
सर्वशक्ति ॥
सर्वज्ञ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a fluid, connected style, typical of historical cursive. There are some ink blots and a small hole in the paper, suggesting it is an old document. The overall appearance is that of a personal letter or a record of some kind.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text at the bottom right corner, possibly a signature or a date. It includes the word "MAY" and the year "1660".

3

Abstract

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a list of events. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the left side of the page, which may be ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a single column, with some lines starting with a small mark resembling a cross or a stylized 'X'. The overall appearance is that of a historical record or a personal letter.

ရသီပသီကကမောဟောဟံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

ဟံးဒါဝလ္လမုကတဲဟံးဟံးဂဏ

[illegible]

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[illegible][illegible]

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$$(1) \quad f(x) = \frac{1}{x^2} \quad (x \neq 0)$$

တံတိုင်းမှန်/က)ဟာပေတာတံတိုင်း

[illegible]

Age Group	Percentage
18-24	30%
25-34	35%
35-44	25%
45-54	15%
55-64	10%
65-74	5%
75-84	2%
85+	1%

U J X Y W Z

11 103, 100



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, likely from binding or damage. The overall appearance is that of an old manuscript or document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, particularly at the beginning of the first line and in the middle of the text. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some discoloration along the edges. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and has a yellowish-brown tint.

δ_i

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible in the center and right portions. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical record.

သံသရာ၌

ပျော်ရွှင်စွာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, particularly in the middle section, which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'.

GOOD
BYE

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ဟိဝသ္မာ
နာဂိဟိသ္မာရောဂိဟိ
ပုဏ္ဏောဟောတိအတ္ထ
ယဒိဋ္ဌိယာအပ္ပဋ္ဌိ
နိယကပ္ပကေယျာဗ္ဗုသ္မ
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ဟိဟိဟိသ္မာရောဂိဟိ

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
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ဦးကြွတ်သိပ္ပယောဆောင်ရွက်
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးကြွတ်သိပ္ပယောဆောင်ရွက်
သော အမှုကြီးကို ကြားနာရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be in the same script as the main body of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page.

အထွေထွေသဘောတရားနှင့်အညီ

1890

[illegible]

01500 5010
015000

[illegible]

629696

2007

300/600000

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မာရ်ဘီယံ၊ ဟိုဘီယံ

တက္ကသိုလ်တော်၏ လက်မှတ်

အာသိနဝဂိုယာဇ္ဇ

[illegible]

1. *Prunella vulgaris* L.

သက္ကရာဇ် ၁၂၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

55060
55061

Figure 1. The location of the study area in the north-east of Iran.

WINTERXING

ကတိတ်(ပိယသလ)

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous line of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a large initial letter. The handwriting is somewhat faded and the paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease near the top.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two dark, circular ink blotches or holes visible on the right side of the page, one in the middle and one towards the bottom.

Handwritten text or signature in the right margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

229

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

0227

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section indicator. The overall appearance is that of a well-preserved but aged historical document.

100000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1995

XXXXXXXXXXXX

1800

တရားရည်သော

2025

2011 年 12 月

Journal of Management Education 30(6)

[illegible]

... ..

9. 5. 1941

مجلس ۱۰۰

C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the presence of what might be a signature or official stamp at the bottom left.

8

8

4. 10. 1900

၁၁၂၂ နှစ်သံဃာ့စာတော်

တၢ်သုတေသနပညာသီဟံ

တိပဿသိယောဓိ

၇၂၁၃၅၀၀၀

ကမ္ဘာပေါ်တွင် အများဆုံး
အသုံးပြုသော နေရာမှာ

[Faint handwritten notes at the bottom of the page]

[illegible]

2. *Alcedo* 1791

[Faint handwritten notes at the bottom of the page]

Journal of the American Medical Association

[illegible]

“ပတ်ပတ္တိဒါနသံဝိတ”

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

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အသံပျံ့လျှောက်လျက်
ယာဉ်ပေါ်တပ်တော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page. The text appears to be a formal letter or a record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter, possibly 'C'. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or a list of items.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and a small hole visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark circular spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is arranged in approximately 10 lines, though some are faint and partially obscured by two dark circular marks (possibly holes or ink stains) located roughly in the middle of the page. The script appears to be a form of Sanskrit or a related classical language. The first line is the most legible and contains the word 'वसुधैव कुटुम्बकम्' (Vasudhaiva Kutumbakam), a famous Sanskrit phrase meaning 'The world is one family'. The subsequent lines are less clear due to fading and the marks.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a list or account. Includes the word "गुण" (Guna) and "अवस्था" (Avastha).

Handwritten text in Devanagari script, continuing the list or account. Includes the word "अवस्था" (Avastha).

Handwritten text in Devanagari script, continuing the list or account. Includes the word "अवस्था" (Avastha).

Handwritten text in Devanagari script, likely a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a dark spot near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

9

သီလ္လမာနတ္ထဝရ

1950

[illegible]

ကယံနုဇော်ပယံပဋိပ

611

[illegible][illegible]

မာဏိဝိသုဒ္ဓိ ၁၂

သီလ္လာဒီလေသာအာမတ္တံပေသံဟော

$$G_{\alpha} = (G_{\alpha}^{\beta}, \beta \in \mathbb{N}) \quad (G_{\alpha}^{\beta} = \{f \in G_{\alpha} : f \leq \beta\})$$

1000

[illegible]

1000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



နိယောဂါရုံ

ဟောတိပေါဒိ

သုတိက္ခဝေ

ယဟနတ္ထိဝိဇ္ဇာ

ဗျူဟာရိယ

သာမဏ္ဍိယာတယယ

တဗျော ၁၀ တာလိယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

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သောတော်မူသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a horizontal crease near the top. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Geoff

12/1/1901

111

[illegible]

U. 10. 10.

ဘာဝတ္ထိယောဝဇ္ဇိ

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ဘာဝတ္ထိယောဝဇ္ဇိ

(၁) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။
 (၂) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။
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 (၇) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။
 (၈) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။
 (၉) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။
 (၁၀) အကယ်၍ ဤသို့ ဖြစ်ပါက အလွန်အမင်း ခက်ခဲသော အခန်းကဏ္ဍ ဖြစ်ပါသည်။

ပုံနှိပ်ရေးဌာန၊ ရန်ကုန်မြို့၊
 ၁၉၆၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

၆၁၆၅၅၇၀၀၀၀

[illegible]

زاد و بزرگوار در دهه یازدهم

ဒီလူတွေဟာ

1033100181

ထိုသို့လုပ်ငန်းများကို ဆောင်ရွက်ရာတွင် အောက်ဖော်ပြပါအတိုင်း အရေးကြီးသော အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။

Journal of Management Inquiry 18(6)

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THE UNIVERSITY OF CHICAGO

(1) $\{f_n\}$ is a $\mathcal{C}^1$ -bounded sequence in $\mathcal{C}^1(\mathbb{R}^n)$.

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6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more decorative or emphasized words or phrases interspersed within the main body of text. The overall appearance is that of a historical record or a personal letter from a past era.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the right side of the page, possibly holes or damage to the paper.

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သောတာပန်တို့သည် နိဗ္ဗာန်သို့
ရောက်ရှိသောအခါ အနာဂတ်
သက်တမ်းကို သိရှိရ၏။
အနာဂတ်သက်တမ်းကို သိရှိရ
သောအခါ အနာဂတ်သက်တမ်း
ကို သိရှိရ၏။
သောတာပန်တို့သည် နိဗ္ဗာန်သို့
ရောက်ရှိသောအခါ အနာဂတ်
သက်တမ်းကို သိရှိရ၏။
အနာဂတ်သက်တမ်းကို သိရှိရ
သောအခါ အနာဂတ်သက်တမ်း
ကို သိရှိရ၏။

သောတာပန်တို့သည် နိဗ္ဗာန်သို့
ရောက်ရှိသောအခါ အနာဂတ်
သက်တမ်းကို သိရှိရ၏။
အနာဂတ်သက်တမ်းကို သိရှိရ
သောအခါ အနာဂတ်သက်တမ်း
ကို သိရှိရ၏။

သောတာပန်တို့သည် နိဗ္ဗာန်သို့
ရောက်ရှိသောအခါ အနာဂတ်
သက်တမ်းကို သိရှိရ၏။
အနာဂတ်သက်တမ်းကို သိရှိရ
သောအခါ အနာဂတ်သက်တမ်း
ကို သိရှိရ၏။

စာနုပရိသုယာစိတံ

ယောသောတသယံ

ပရိသုယာစိတံ

စာနုပရိသုယာစိတံ

ယောသောတသယံ

ပရိသုယာစိတံ

စာနုပရိသုယာစိတံ

ယောသောတသယံ

ပရိသုယာစိတံ

စာနုပရိသုယာစိတံ

ယောသောတသယံ

ပရိသုယာစိတံ

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၁၃၁၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့နံနက် ၈ နာရီခန့်
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဘုရား
ဘုရားကြီးတော်
သို့ ယဉ်ကျေးမှုနှင့်
အနုပညာတို့ကို
ပြသရန် အတွက်

မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဘုရား
ဘုရားကြီးတော်
သို့ ယဉ်ကျေးမှုနှင့်
အနုပညာတို့ကို
ပြသရန် အတွက်
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဘုရား
ဘုရားကြီးတော်
သို့ ယဉ်ကျေးမှုနှင့်
အနုပညာတို့ကို
ပြသရန် အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a contract or a legal record, given the use of terms like "contract" and "agreement". The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large dark spots, possibly ink blots or holes, on the right side of the page.

ဘာပိတ္တိနိသမ္ဘောတနိ
ပိဘပရိမာဏာယောပိပရိ
ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ
ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ
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ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

ဗျာဓိဗျာဓိ

ဗျာဓိဗျာဓိ

20

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

133 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846,

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$$X_1 = (X_1, G_1, \omega_1) \quad (X_2, G_2, \omega_2)$$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1. 1990年12月15日，在《人民日报》发表署名文章《中国要警惕“新左派”的泛滥》，指出“新左派”泛滥的根源是“对社会主义的误解”。

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1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. *Phragmites australis* (Cav.) Trin. ex Steud.

10/10/50

Journal of Management Education 30(6)p.789-804

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10105

က ဝိသုဒ္ဓိပါဌာနကိစ္စကိစ္စ

can)

627

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with two visible punch holes. The content appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of certain characters and the overall style. The text is written in a traditional Burmese script, likely from the 19th or early 20th century. The ink is dark, and the paper shows signs of wear and discoloration. The overall appearance is that of a historical manuscript or document.

ပညာဒါဝ်ဒာ(က)လေး
ဂဟိပတိရာပဗ္ဗလော
ပဗ္ဗလော
ပဗ္ဗလော
ပဗ္ဗလော

လတ္တယဟူပရ
ဂဗ္ဗ
ဂဗ္ဗ
ဂဗ္ဗ
ဂဗ္ဗ

ထိုကဏ္ဍတို့ကို

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

91

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are some dark spots and ink bleed-through visible on the paper.

[illegible]

[Faint handwritten notes at the bottom of the page]

ကောသလပြက္ခဒိန်၊ ပထမပတ်၊
ပုဂံ၊ ၁၉၀၆ ခု၊ ဇူလိုင်လ၊ ၁၁ ရက်

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ကထာဝိသုဒ္ဓါဝါကျ
ပုဒ်တော်၊ ဇာတ်တော်၊ ဝိသုဒ္ဓါဝါကျ

ကိစ္စသည်တို့ကို ယူဆသောအခါ အလွန်ပင်

(3) 日本は、この協定の締結に際して、

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text discusses the importance of understanding the tax laws that apply to the taxpayer's situation. It notes that the tax laws are complex and constantly changing, and that taxpayers should consult with a qualified tax professional to ensure that they are complying with the law.

3. The third part of the text discusses the importance of paying taxes on time. It notes that failure to pay taxes on time can result in penalties and interest charges, which can significantly increase the taxpayer's overall tax liability.

4. The fourth part of the text discusses the importance of keeping up to date with changes in the tax laws. It notes that the tax laws are constantly changing, and that taxpayers should stay informed of the latest developments in order to avoid any potential issues.

5. The fifth part of the text discusses the importance of seeking professional advice. It notes that the tax laws are complex and constantly changing, and that taxpayers should consult with a qualified tax professional to ensure that they are complying with the law.

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.

[illegible]

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[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

100

$\beta = 0.05$
 $\beta = 0.10$
 $\beta = 0.20$
 $\beta = 0.50$
 $\beta = 1.00$

1. *Phragmites australis* (Cav.) Trin. ex Steud.

သောကဇောတိ
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ဟောတိပဋိပညာ
ဥပဟောတိပါရေဓိပ
ယုတိဥပယာပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle section of the document. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in approximately 10-12 horizontal lines, with some lines being more prominent than others. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a historical document or a manuscript.

ဝိဟာရတပေသနာသောဝဂ္ဂဏတ

ဟိယသောဝဂ္ဂဏတ

တ္ထာဂိဟိဝဂ္ဂဏတ

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ပုပ္ဖသောဝဂ္ဂဏတ

သောဝဂ္ဂဏတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

191

192

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

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(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are several large, ornate initial letters, possibly 'S' or 'C', which are highly decorated. The paper is aged and yellowed, with some visible staining and a dark ink blot near the center. The overall appearance is that of a historical manuscript or a personal letter from a past era.

91

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, decorative initial letters, possibly 'M' and 'S', which are written in a more formal, block-like style compared to the rest of the text. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The overall appearance is that of a well-preserved but clearly historical document.

9

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical record.

သီရိကုမ္ပဏီ

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၂၀၁၁ ခုနှစ်

[illegible]

1890

abundant

ပတ်စပို့လက်မှတ်

နဝကရူပတပဉ္စကဝ

... ..

27

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a formal communication, possibly a declaration or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'Allah' (الله) and 'Muhammad' (محمد).

egg

[illegible]

ကံ့ခိုက်စွာပင်

ဟိဟာဂဝရဟာဂြဟာမုနိ

Mr. (Capt.) J. A. ...

၁၈၁၆ ခု ဝါဆိုလပြည့်ကျော်

ဟိမဝန္တာဝန်ကျလေဟိ

[illegible]

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ஸோமியோய் செய / ௨௫௫௨

May 18 1891

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten document.

ဟူသောအရာမျိုး၊ ဝါဒသစ်သစ်ရှိသေး...
ကုန်တော့မည်ဟောပြော...

600 000 000

ကြာရှည်လေ့နုပေါ်လှပသိပ်လေ့နုတတ်သော ဟိုဟဲ့

93

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The document is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark spot visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. The paper is aged and yellowed, with some visible wear and discoloration. The text is written in a single column, filling most of the page area.

625

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten mark or signature in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initial letters.

[illegible]

2832

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous narrative or list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of an old, well-used document.

[illegible]

ပုဂ္ဂိုလ်အရပ်ရပ်တို့၏

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are two large dark spots, possibly holes or stains, on the right side of the page.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The first line is the most legible, starting with "Nuncupatio" and "testamentum". The subsequent lines are increasingly faded and difficult to read, but they seem to follow a similar pattern of entries. The text is written in a dark ink, and the paper shows signs of age, including discoloration and some small holes or damage.

22

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of some lines, suggesting a formal or decorative context. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.



[illegible]

2000年1月1日以前に、
 2000年1月1日から2000年12月31日まで

၁၂၂၂ ကုဒ်ဝတ်ပြုနှိမ်နင်းမှု

[illegible]

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[illegible]

5

(continued)

1890-1891 1892-1893 1894-1895 1896-1897 1898-1899 1900-1901 1902-1903 1904-1905 1906-1907 1908-1909 1910-1911 1912-1913 1914-1915 1916-1917 1918-1919 1920-1921 1922-1923 1924-1925 1926-1927 1928-1929 1930-1931 1932-1933 1934-1935 1936-1937 1938-1939 1940-1941 1942-1943 1944-1945 1946-1947 1948-1949 1950-1951 1952-1953 1954-1955 1956-1957 1958-1959 1960-1961 1962-1963 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025 2026-2027 2028-2029 2030-2031 2032-2033 2034-2035 2036-2037 2038-2039 2040-2041 2042-2043 2044-2045 2046-2047 2048-2049 2050-2051 2052-2053 2054-2055 2056-2057 2058-2059 2060-2061 2062-2063 2064-2065 2066-2067 2068-2069 2070-2071 2072-2073 2074-2075 2076-2077 2078-2079 2080-2081 2082-2083 2084-2085 2086-2087 2088-2089 2090-2091 2092-2093 2094-2095 2096-2097 2098-2099 2100-2101 2102-2103 2104-2105 2106-2107 2108-2109 2110-2111 2112-2113 2114-2115 2116-2117 2118-2119 2120-2121 2122-2123 2124-2125 2126-2127 2128-2129 2130-2131 2132-2133 2134-2135 2136-2137 2138-2139 2140-2141 2142-2143 2144-2145 2146-2147 2148-2149 2150-2151 2152-2153 2154-2155 2156-2157 2158-2159 2160-2161 2162-2163 2164-2165 2166-2167 2168-2169 2170-2171 2172-2173 2174-2175 2176-2177 2178-2179 2180-2181 2182-2183 2184-2185 2186-2187 2188-2189 2190-2191 2192-2193 2194-2195 2196-2197 2198-2199 2200-2201 2202-2203 2204-2205 2206-2207 2208-2209 2210-2211 2212-2213 2214-2215 2216-2217 2218-2219 2220-2221 2222-2223 2224-2225 2226-2227 2228-2229 2230-2231 2232-2233 2234-2235 2236-2237 2238-2239 2240-2241 2242-2243 2244-2245 2246-2247 2248-2249 2250-2251 2252-2253 2254-2255 2256-2257 2258-2259 2260-2261 2262-2263 2264-2265 2266-2267 2268-2269 2270-2271 2272-2273 2274-2275 2276-2277 2278-2279 2280-2281 2282-2283 2284-2285 2286-2287 2288-2289 2290-2291 2292-2293 2294-2295 2296-2297 2298-2299 2300-2301 2302-2303 2304-2305 2306-2307 2308-2309 2310-2311 2312-2313 2314-2315 2316-2317 2318-2319 2320-2321 2322-2323 2324-2325 2326-2327 2328-2329 2330-2331 2332-2333 2334-2335 2336-2337 2338-2339 2340-2341 2342-2343 2344-2345 2346-2347 2348-2349 2350-2351 2352-2353 2354-2355 2356-2357 2358-2359 2360-2361 2362-2363 2364-2365 2366-2367 2368-2369 2370-2371 2372-2373 2374-2375 2376-2377 2378-2379 2380-2381 2382-2383 2384-2385 2386-2387 2388-2389 2390-2391 2392-2393 2394-2395 2396-2397 2398-2399 2400-2401 2402-2403 2404-2405 2406-2407 2408-2409 2410-2411 2412-2413 2414-2415 2416-2417 2418-2419 2420-2421 2422-2423 2424-2425 2426-2427 2428-2429 2430-2431 2432-2433 2434-2435 2436-2437 2438-2439 2440-2441 2442-2443 2444-2445 2446-2447 2448-2449 2450-2451 2452-2453 2454-2455 2456-2457 2458-2459 2460-2461 2462-2463 2464-2465 2466-2467 2468-2469 2470-2471 2472-2473 2474-2475 2476-2477 2478-2479 2480-2481 2482-2483 2484-2485 2486-2487 2488-2489 2490-2491 2492-2493 2494-2495 2496-2497 2498-2499 2500-2501 2502-2503 2504-2505 2506-2507 2508-2509 2510-2511 2512-2513 2514-2515 2516-2517 2518-2519 2520-2521 2522-2523 2524-2525 2526-2527 2528-2529 2530-2531 2532-2533 2534-2535 2536-2537 2538-2539 2540-2541 2542-2543 2544-2545 2546-2547 2548-2549 2550-2551 2552-2553 2554-2555 2556-2557 2558-2559 2560-2561 2562-2563 2564-2565 2566-2567 2568-2569 2570-2571 2572-2573 2574-2575 2576-2577 2578-2579 2580-2581 2582-2583 2584-2585 2586-2587 2588-2589 2590-2591 2592-2593 2594-2595 2596-2597 2598-2599 2600-2601 2602-2603 2604-2605 2606-2607 2608-2609 2610-2611 2612-2613 2614-2615 2616-2617 2618-2619 2620-2621 2622-2623 2624-2625 2626-2627 2628-2629 2630-2631 2632-2633 2634-2635 2636-2637 2638-2639 2640-2641 2642-2643 2644-2645 2646-2647 2648-2649 2650-2651 2652-2653 2654-2655 2656-2657 2658-2659 2660-2661 2662-2663 2664-2665 2666-2667 2668-2669 2670-2671 2672-2673 2674-2675 2676-2677 2678-2679 2680-2681 2682-2683 2684-2685 2686-2687 2688-2689 2690-2691 2692-2693 2694-2695 2696-2697 2698-2699 2700-2701 2702-2703 2704-2705 2706-2707 2708

1890

မရောက်မှီပင် အသား၊ လှော်ရည်

2) $\mathcal{A} \in \mathcal{A}_1$ and $\mathcal{A} \in \mathcal{A}_2$ are not comparable.

36Y25K(25)GWA01A5242

2000

[illegible][illegible]

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, on the right side of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in the right margin, possibly a date or a reference.

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear, including two dark circular marks (possibly holes or stains) near the center. The text is written on a light-colored, textured paper.

9

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small blue mark. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the right side of the page, possibly punch holes or ink stains.

3

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91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

1754

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

54

W.C.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and written in dark ink on aged, yellowish paper. The text is arranged in a single column, with some lines starting with a small decorative flourish or symbol. The paper shows signs of wear, including two dark circular holes and some staining.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be a list or a series of entries, possibly related to a historical record or a personal journal. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

2000 年 12 月 31 日 12 时 00 分

WATER

1890

[illegible]

My dear Mr. Brewster

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေ့စဉ်

[Faint handwritten notes at the bottom of the page]

[illegible][illegible][illegible]

13

ပဋိပတ္တိကုလ

ဒုတ္တိကုလ

တုကုယာယ

ဝေဒနာယနု

ယယာယ

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5

()

မှတ်တမ်း

၁၀၈၈ ဝါး နှစ်သစ်ကံ

[illegible]

အတိအကျသိရန်အတွက်
တရားရုံးသို့တင်ပြရန်
အထောက်အကူပြုရန်
အထောက်အကူပြုရန်
အထောက်အကူပြုရန်
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အထောက်အကူပြုရန်
အထောက်အကူပြုရန်

90

ဟံသာဝတီလူမျိုးပထမကတိလ

అంబాపాదములపై పుష్పములు
అంబులములు

1899

2

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with some visible staining and two dark circular marks.

တပည့်တော်တို့
အားလုံးအားဖြင့်

အောင်မြင်စွာ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect. There are some large, bold letters that may represent initials or specific words. The overall appearance is that of a personal or official record from a past era.

2415

တောရကျ
ဒီတလေ
ယဇ္ဇဝိသေ
မယဇ္ဇဝိသေ
ဟိမဝေသေ
မုလိယဝိသေ
လှေယဇ္ဇဝိသေ
ယဇ္ဇဝိသေ
ယဇ္ဇဝိသေ
ယဇ္ဇဝိသေ
ယဇ္ဇဝိသေ

20

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name, possibly "O. D. ...".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is a single leaf, with the text filling most of the page. There are two small dark spots, possibly holes or stains, visible on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

22

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some decorative flourishes and a large initial 'C' at the top left. The script is dense and appears to be from a 17th or 18th-century manuscript.

21

[Faint handwritten notes]

02

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'u' and 'v' which were common in early modern handwriting.

০২৭

Sphenocorymbus. FOUYOUSKORREKOP

သံသရာသုတ္တံ

၁၆၈၃၀၃၆၀၀၀

ဝိညာဉ်လောကီသိက္ခာ

ယဉ်း, လှေ, လှေ, လှေ

သက်တမ်းဝေးလေး

శ్రీమద్విద్యసేవకాండ

ഗവർണ്ണറുടെ ഉത്തരവ്

၂၈၈၅၁၁၁၁၁၁၁၁၁

[illegible]

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

215

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

မိုးတို့တွင် မိုးသီးကြွယ်ဝသော

[illegible]

မမာယုက္ခိကပိဋကသုတ်။

ဝေဖန်သောပုံစံဖြင့်ရေးသားထားသည်။

သုတေသနသမိုင်းတစ်သမိုင်းကလေး

စာတပ်တို့ယူဆကြသည်

ငယ်ကျွန်ုပ်တို့

၁၆၇၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သုတေသနအရ သိပ္ပံနည်းကျသော

၂၆၀၀ပေတိုင်ကျော်လောက်ပါ။

သက်သေပြုလေ့ရှိသော

• ကိုယ်ယုတ်ကုန်တာဝန်ကြီးလေး

పద్మపర్యంకము

နယုလ္လဘေယျံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

62

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a formal document, possibly a contract or a legal record, given the use of certain words and the structured layout. The handwriting is clear but shows signs of age and wear.

2

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another slightly to the right. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.

တရားတရား
တရားတရား

တရားတရားတရားတရား

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or title is visible in the upper center, and the text continues below it, with some lines appearing to be numbered or dated. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular holes punched through the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish-brown paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is mostly illegible due to the image quality and the cursive nature of the script. There are two prominent dark spots on the right side of the page, possibly holes or ink stains.

1991

ပဉ္စမကျသောသောလောကဗျာဓိ

သောလောကဗျာဓိ

သောလောကဗျာဓိ

သောလောကဗျာဓိ

သောလောကဗျာဓိ

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သောလောကဗျာဓိ

သောလောကဗျာဓိ

657

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်
ရထားပို့ကုန်ပို့ရန်
ရန်ပုံငွေအသုံးပြု
သည့်အတွက်
အသုံးပြု
အသုံးပြု

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'v' and 'u'.

နာဝပဇ္ဇာတိယော

ကသမဇ္ဇာတိယော

ဟောတိဒ္ဓိယော

ပဇ္ဇာတိယော

ဗ္ဗာတိယော

ကဏ္ဍကဏ္ဍတိယော

နပဇ္ဇာတိယော

ဗ္ဗာတိယော

နပဇ္ဇာတိယော

ဗ္ဗာတိယော

နပဇ္ဇာတိယော

ဗ္ဗာတိယော

၁၇၇

နတ်တို့ကတော်
ယောတိကောဋ္ဌဏာ
ယုဗဝိယဋ္ဌာနိ
သုဓမ္မယုဂ္ဂိ
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1890

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

06/12/1911

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ကောသလဇ္ဇာတိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

တပေတေသနာပေတေ

NOTES

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

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နာယကဗျာ

125

1890

Mammals

১৯৩৬ সালের ১২ই জানুয়ারি
 ১৯৩৬ সালের ১২ই জানুয়ারি

[illegible]

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မြန်မာပြည်

ကောရိယာ

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Handwritten text in Burmese script, likely a list or inventory, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, possibly a title or a specific entry, located in the upper right section of the document. The characters are more distinct and larger than those in the main body of text.

Handwritten text in Burmese script, continuing the list or inventory, located in the middle right section of the document. The text is written in a consistent cursive style.

Handwritten text in Burmese script, possibly a signature or a date, located in the lower left section of the document. The characters are more distinct and larger than those in the main body of text.

Handwritten text in Burmese script, possibly a signature or a date, located in the lower right section of the document. The characters are more distinct and larger than those in the main body of text.

Handwritten text in Burmese script, possibly a title or a specific entry, located in the upper right section of the document. The characters are more distinct and larger than those in the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a script, likely Burmese, consisting of several lines of cursive writing.

Handwritten text in a script, likely Burmese, consisting of several lines of cursive writing.

Handwritten text in a script, likely Burmese, consisting of several lines of cursive writing.

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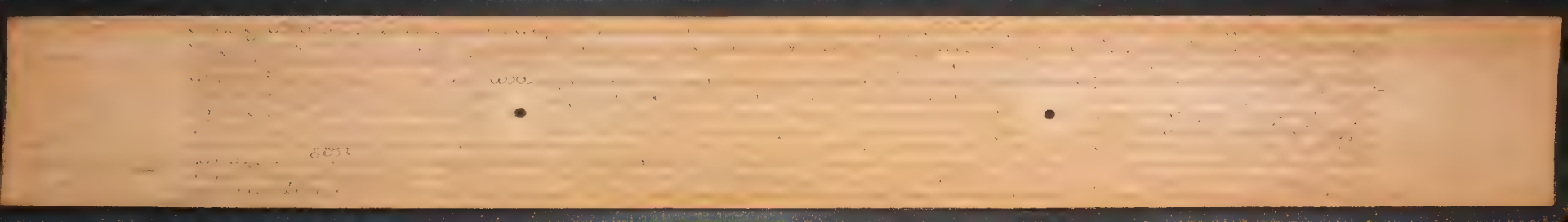
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from a binding or punch.

607

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink blots or holes. The paper is aged and yellowed, with some visible texture and slight discoloration.



508

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is divided into sections by horizontal lines, and there are two prominent dark spots (possibly holes or ink stains) on the right side. The overall appearance is that of an old, well-preserved manuscript page.

92

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

200

[illegible]

0009

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

205

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2010

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text is written in a cursive script, possibly a historical form of a European language. The overall appearance is that of an old, handwritten document.

5

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases underlined. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots or ink smudges on the page, one near the center and one towards the right side.

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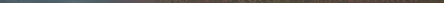
1. Dose of the medicine

2) $\alpha \in \mathbb{R}$ is a root of $\chi_{\mathbb{R}}(T)$ if and only if α is a root of $\chi_{\mathbb{C}}(T)$.
 3) $\alpha \in \mathbb{R}$ is a root of $\chi_{\mathbb{R}}(T)$ if and only if α is a root of $\chi_{\mathbb{R}}(T)$.

[illegible]

ပဉ္စမအောက်ပတ္တပယ်

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".



1. The first part of the document is a list of names, likely authors or contributors, arranged in a grid-like fashion. The names are written in a cursive script, typical of the 18th or 19th century.

2. The second part of the document is a list of numbers, also arranged in a grid-like fashion. The numbers are written in a cursive script, similar to the names above.

3. The third part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

4. The fourth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

5. The fifth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

6. The sixth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

7. The seventh part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

8. The eighth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

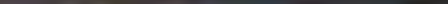
9. The ninth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

10. The tenth part of the document is a list of words or short phrases, arranged in a grid-like fashion. The words are written in a cursive script, similar to the names and numbers above.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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$m^2 n^2, r^2 n^2, d^2 n^2,$

အကျဉ်းချုပ်အားဖြင့် ဝိသုဒ္ဓိသမာဓိတရားတို့သည် ဝိသုဒ္ဓိသမာဓိတရားတို့သည်

Handwritten text in Devanagari script, likely a manuscript or letter.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is fluid and characteristic of the 18th or 19th century. There are several large, ornate initial letters (shamsas) at the beginning of certain lines, particularly in the first and fourth lines. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly from binding holes or damage) and some staining.

[illegible]



10.11.19

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten signature or name at the bottom right of the page.

637

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. The paper shows signs of wear, including two dark circular holes and some staining.

3

[Faint handwritten Burmese script across the page]

တိပျဉ်း
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تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle section of the page.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right side of the page.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots or stains. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but clearly old manuscript.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper and includes several lines of prose. There are two prominent dark circular marks (possibly holes or ink blots) on the page. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

၁။ နိဗ္ဗာန်သို့ ပြုစုပေးသော သောသန္တာရက
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(8)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

CG

56

١٤٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten record or letter.

667

125

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines. The first line begins with "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful). The text continues with various phrases and sentences, including "الحمد لله الذي هدانا لهذا" (Praise be to Allah who guided us to this) and "ما كنا لنجده لولا أن هدانا الله" (We would not have found it if Allah had not guided us to it). The text concludes with "والسلام على من اتبع الهدى" (And peace upon those who follow the guidance).

66

(1) 下列各数中，()是质数。 A. 1 B. 2 C. 3 D. 4

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2227

88

Worm-eating Warbler

1822

1890

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မင်းသားတို့၏အားကိုးအားခံအဖြစ်

എന്നൊരു

2000

OK. I will be in the office.

ပုဂ္ဂလိကကျမ်းဂန်

1890

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some dark spots and a small hole visible near the center.

1890

၂။ သို့၎င်း ကပ်ပြတ္တိ။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and yellowed.

2794

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Feb 11/95

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of written communication from a past era.

2

25 1/2 1/2 1/2

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

GS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or initial.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text. The text appears to be in a historical or religious context, given the use of certain characters and the overall style.

3

Sp. 18005

Handwritten text in a script, likely Tamil, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and faint markings throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Small handwritten mark or signature on the left side of the page.

၁၅၆

[illegible]

9

W. L. G. 1864

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

الحمد لله

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

11 feet

12/12/19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

5

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

۱۰

252

(2)

[The text in this image is extremely faint and illegible due to poor scan quality.]



၁။ ပထမဦးစွာ နေရာချထားရန် လိုအပ်သည်။ နေရာချထားရာတွင် အလွန်အမင်း မကြီးမားသော နေရာကို ရွေးချယ်ရမည်။
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3

کتابخانه

[illegible]

دالہ

9

Sept 21st

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

[illegible]

1925

69

11/11/11

9



1892

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

2. 1. 1901.

2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

9

22206

CC

25/11/19

6

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme resolution and blurriness, the specific characters and words are illegible.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting.

669

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

21 Feb
1911

لَا تُفْطِرُ

2143

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific types of entries. The script is written in dark ink on aged, slightly discolored paper.

Small handwritten mark or symbol, possibly a page number or a decorative element, located in the upper left corner of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

715

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten mark or symbol in the bottom left corner.

[illegible]



1891

557

[The following text is extremely faint and largely illegible due to extreme blurring or fading.]

၁၅

12-13

576

رسالة

[illegible]

Chlorophyll

3

1895

3

W. R. R.

دانشگاه تهران

CW

21 June

[illegible]

66)

[illegible]

1891

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and lower right, which may be due to the age of the document or the way it was stored. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document.

65

[illegible]

4. 1. 1. 1. 1.

⑤

1892

[illegible]

51

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten Burmese script.]

15

26 1. 1868

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten mark or symbol, possibly a page number or a decorative initial, located on the left margin.

22

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

32

GW

[illegible]

12

621

[illegible]

1892

6/16

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the visible words. The script is dense and fills most of the page.

9

(10)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2

211008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2.

[illegible]

Y. L. S. 1885

2

21 Dec.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten character or symbol on the left margin.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. There are some faint markings and variations in ink density throughout the text.

၁၇၆

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

CE

1922

10

Handwritten note or signature in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.



2

64

John Jones

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

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[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page.

101

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

ရောက္ခ ရောဂယောဝိ

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သံဃာတော်ကထာ

1030

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၆၂၀ ခု၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့

[illegible]

မတိပိတုလောကီဒါသ၊
မတိပိတုလောကီဒါသ၊

COPIES OF THE

11. The following table shows the number of people who attended the 2008 Summer Olympics in Beijing, China. The data is presented in a 2x2 grid. The first column represents the number of people in millions, and the second column represents the number of people in thousands. The first row represents the number of people who attended the 2008 Summer Olympics in Beijing, China, and the second row represents the number of people who attended the 2008 Summer Olympics in Beijing, China.

| Number of people (in millions) | Number of people (in thousands) |
|--------------------------------|---------------------------------|
| 1.5 | 1,500 |
| 1.5 | 1,500 |

သို့ဟူကာ
ဘယိကဘာဇိ

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the inner hinge and some stitching. There is no text or other markings on the page.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

ရတနာဝိပဿနာပုဒ်

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

(11)

7. $AD \parallel BC$ and $AB \parallel DC$.

65. 11.

ਗਿੰਗੀਲਾਂ

အဲဒီတုန်းကတော့ ဟိုအခါကတော့

ယသေမဝိနိဂ္ဂဟာတိပဉ္စဂါယ။

အချိန်သုံးယောက်ဟာတိုတို

6. 10. 1920. 1920.

နဝရနာတိသုတ္တံ

တၢ်အိၣ် နပုၤလၢဟ့ၣ်လိၤအဝဲၤ

လူစုလောကတို့၊ အလှူတို့

ဟံပုဗ္ဗဗေဒီ

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with '၀ (၁၅.၀၀)'. The text is mostly illegible due to fading and the cursive nature of the script. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The text is written in a dark ink, possibly iron gall.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some faint markings and possibly small stains on the paper, particularly a dark spot near the center-left and some lighter areas towards the bottom. The script is dense and fills most of the page.

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အလယ်တန်းကျောင်းသားများအတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in letter height. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, ornate initial letter, possibly 'M' or 'N'. The text appears to be a continuous narrative or a list of items, with some lines starting with smaller, less decorative initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

အမေတို့ မိသားစုမှာလည်း
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[illegible]

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ဟိုဟိုလိလိဟာဂေါဟို ၂

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

1. The first group of people who are not in the labor force are those who are not in the labor force because they are not in the labor force.

[illegible]

1912 11 15 (Sun) 11.00

မည်သို့သောအခါ၌
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ဝေဖန်ရေးအတွက် အရေးကြီးသည်။

အိတ်ခုံလေးကတော့ကွဲ. အနောက်ကတော့ကွဲ.

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(1) The first part of the paper discusses the importance of maintaining accurate records of all transactions.

(2) It also emphasizes the need for regular audits to ensure the integrity of the financial statements.

(3) Furthermore, it highlights the role of management in overseeing the accounting process and ensuring compliance with relevant regulations.

(4) In addition, the paper explores various methods used to collect and analyze financial data, such as interviews, surveys, and document analysis.

(5) Finally, it concludes by summarizing the key findings and providing recommendations for future research and practice.

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ပစ္စယကော
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ကောသလ

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 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
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၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း

မိတ်ဖြူပင်တော (၇-၁၁-၁၉၆၁)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses and other punctuation marks. The script is dense and fills most of the page.

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Senior Lecturer, York

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Journal of Management Studies, 19(6), 707-728.

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பெரியவர்களுக்குரிய பணம்.

ကိုသာကုသရမည်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some numbers and possibly names or descriptions. The handwriting is somewhat faded and the ink is dark.

Handwritten text in the center of the page, possibly a title or a section header. It is written in a cursive script, similar to the text on the left. The text is "გადასახადები" (Expenditures) and "1766" (1766).

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some numbers and possibly names or descriptions. The handwriting is somewhat faded and the ink is dark.

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